



CFP: Feminist Ecologies in Australia Conference

Feminist Ecologies in Australia is a one-day symposium presented by the Australia Centre at the University of Melbourne to be held on Friday 14 November, 2014.

In the early 1990s, Australian ecofeminist philosopher Val Plumwood developed a definition of 'environmental feminism' or 'critical ecological feminism' that characterised oppression as 'a network of multiple interlocking forms of domination linked by a flexible, common ideology and structure of identity'. Germaine Greer's most recent book, *White Beech*, connects contemporary challenges of reversing environmental degradation to a historical narrative of patriarchal, Enlightenment and colonial attitudes towards nature and the environment in Australia. Similarly, gender studies scholar Alison Bartlett's recent work shows that feminist movements coming out of the second-wave in Australia saw anti-war and environmental protection as feminist and gendered concerns, part of a shared network of domination.

The Feminist Ecologies in Australia symposium invites contributions by scholars whose research interrogates the intersection between feminist and environmental questions in colonial and contemporary Australia. Building on Plumwood's legacy, it also seeks to question the points of convergence between patriarchal attitudes towards nature, the environment, women and gender oppression in Australia past and present. It invites a broad-ranging, flexible and critical interpretation of the term 'feminist ecologies' and its application to the environmental humanities. This conference seeks to draw together a range of disciplines that share a common concern for feminist and environmental questions.

Invites contributions by scholars in the humanities fields of:

Possible areas for consideration include:

Feminist ecocriticism

Protest movements and history

Anthropocene aesthetics

Indigenous ecologies

Australian Centre

School of Culture and Communication

The University of Melbourne Victoria Australia 3010

T: +61 3 9035 5280 F: +61 3 8344 5494 E: aust-centre@unimelb.edu.au

Web: www.australian-centre.unimelb.edu.au



Colonialism and its effects

Posthuman studies

Ecopsychology

Critical Animal Studies

Representation in art, dance, film, literature, music, new media, photography, theatre

Affect studies

Environmental history

Please direct inquiries and abstracts to Lara Stevens lst@unimelb.edu.au. The deadline for submission of abstracts (c. 200 words) is August 30, 2014.

Australian Centre

School of Culture and Communication

The University of Melbourne Victoria Australia 3010

T: +61 3 9035 5280 **F:** +61 3 8344 5494 **E:** aust-centre@unimelb.edu.au

Web: www.australian-centre.unimelb.edu.au